

Faith Perspectives

A Photo Essay by Kenji Dyck

How might we look at the church within the architecture of the natural world? In *Faith Perspectives*, the photographer turns our eye to the physical structures of the church, only to bolster a larger, wilder scaffolding around it. We see the church as enlivened in its earthly environment: summer camp spent on the lake, a neon cross emblazoned against storm clouds, a set of church doors framed in the bounties of spring, a cathedral in the sky. We are also invited to venture inside the church building, where a couple waits for a ceremony to begin.

It is the Easter season, and we are here to remember the death and resurrection of Christ; to attend to creation in its cycle of dying and its promise of aliveness.

We practice our faith in showing up for this ceremony, but our showing up happens both inside and outside of the church building. As we enter the church, we bow our heads and remember the promise, but when we leave, we learn how to look up, how to see. Once outside, we recognize God's promise in the solitary lake or majestic sky; we experience the renewal of life in the continuous unfolding of perspective.

—RLN Editor's Note



Cathedral in the Sky

The Saint Boniface Cathedral stands in the sun.

Date Taken: June 22nd, 2021

Camera: Fujifilm X-T4, 35mm f/2



Neon Cross in Storm

The neon red cross of Misericordia Health Centre shines during a summer storm.

Date Taken: May 24th, 2021

Camera: Fujifilm X-T4, 35mm f/2



Church Doors in Summer

The side-entrance doors of Saint Margaret's Anglican Church during the summer.

Date Taken: June 11th, 2021

Camera: Fujifilm X-T4, 35mm f/2



Couple on Good Friday

A couple attends Saint Margaret's Anglican Church for Good Friday.

Date Taken: April 2nd, 2021

Camera: Fujifilm X-T4, 35mm f/2

Film Stock: Superia X-TRA 400



Kenji Dyck is a freelance videographer, photographer and filmmaker based in Winnipeg, Manitoba.